

Gallo-Roman Pottery Account, C.E. 200



Phaistos Disc, Crete, 1600 B.C.


ΕΡΩΤΙΚΗ ΑΘΗΝΩΝ Σ.Α.
ΠΑΡΟΝΤΟΛΟΓΙΚΟ ΜΟΥΣΕΙΟΝ
ΕΡΜΟΥΣΣΑΛΕΩΝ, ΚΡΕΤΗ



Richard Milette, 2000

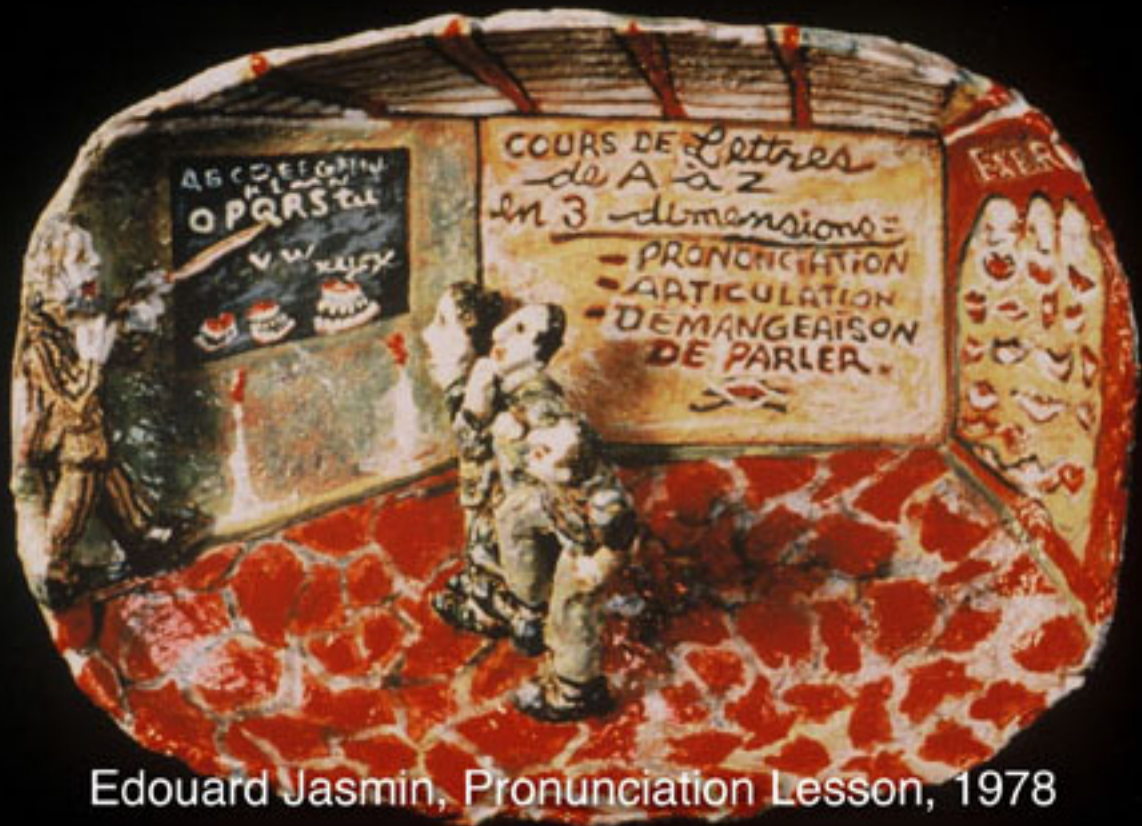


Steven Freedman, 1988

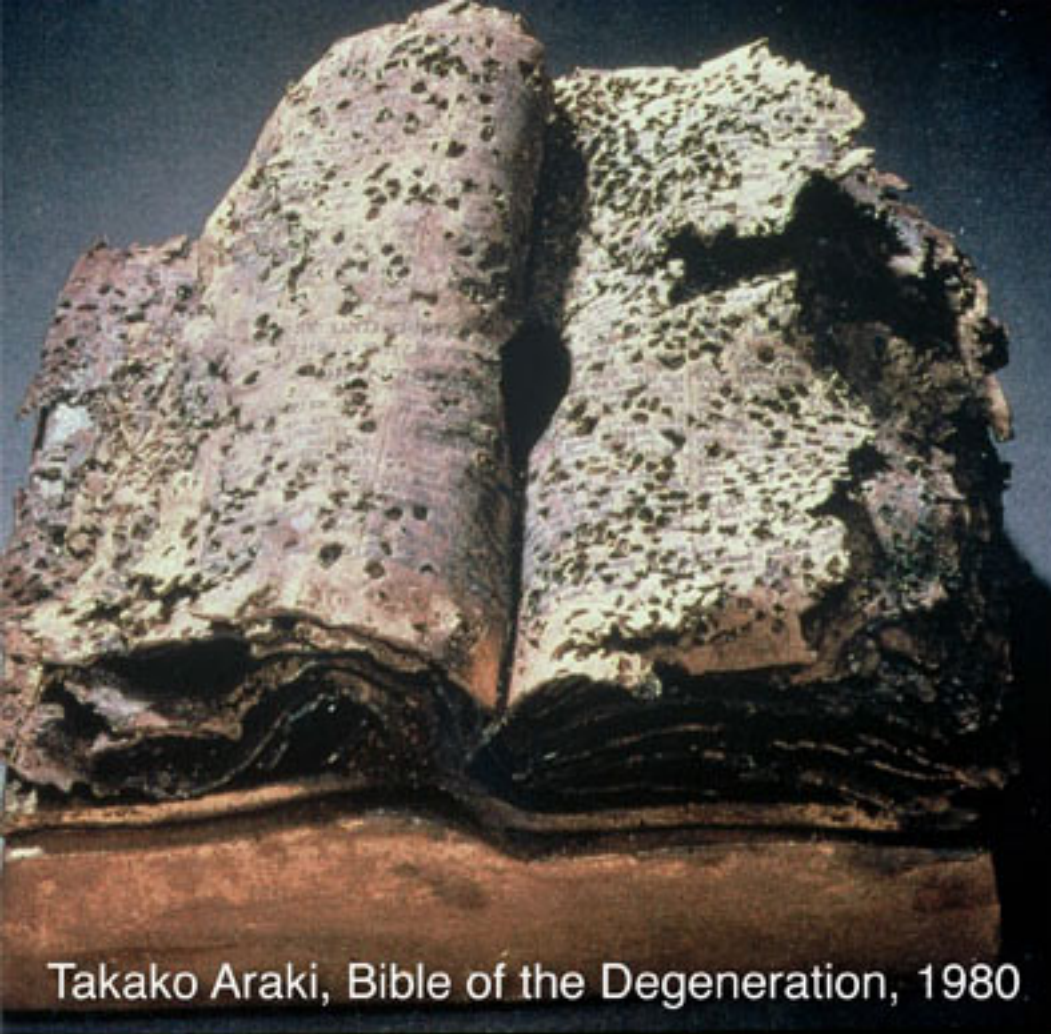


AS I LOOK UPON THE GLASSES
OF NATURE AND MAN, THEIR
BEAUFIEU VULGARITY AND
TRAGEDY, I HAVE AN URGE
TO SHOW MY TAKEN OTHER
LIFE SEEM TO NONE, I WILL
DISCOVER WHY I WAS BORN, BUT I
WILL NOT SHOW MYSELF TO DIE.

Grayson Perry, Dish, 1990



Edouard Jasmin, Pronunciation Lesson, 1978



Takako Araki, Bible of the Degeneration, 1980



Robert Arneson, Secret Glaze Recipes, 1973



Xu Yi Hui, Mao's Little Red Book, China, 1994



Liu Jian Hua, Regular-Fragile, China, 2003